

# MACK THE KNIFE

## 1ST Eb ALTO SAXOPHONE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

The musical score is written for the 1st Eb Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 165 beats per minute. The score consists of ten staves of music, numbered 1 through 60. Measure numbers are placed below the notes. Performance markings include dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation like accents. A 'SOLI' section is indicated above measures 19-22. Rehearsal marks are circled in the first, 21st, 37th, and 55th measures. A first and second ending bracket is shown above measures 51-53. A '2ND TIME ONLY' bracket is placed above measures 55-60. The score concludes with a double bar line at measure 60.

1ST ALTO SAX.

-2-

"MACK THE KNIFE"

Musical staff 1: Measures 61-70. Includes a first ending bracket from measure 69 to 70.

Musical staff 2: Measures 71-74. Includes a circled measure number 73.

Musical staff 3: Measures 75-79.

Musical staff 4: Measures 80-84.

Musical staff 5: Measures 85-88.

Musical staff 6: Measures 89-92. Includes the word "SOLO" above the staff.

Musical staff 7: Measures 93-97.

Musical staff 8: Measures 98-102.

Musical staff 9: Measures 103-106.

Musical staff 10: Measures 107-110.

# MACK THE KNIFE

## 2ND Eb ALTO SAXOPHONE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

5

6

19

SOLI

21

37

2ND TIME ONLY

55

2ND ALTO SAX.

-2-

"MACK THE KNIFE"

Musical score for 2nd Alto Saxophone part of "Mack the Knife". The score consists of ten staves of music, numbered 61 through 110. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A first ending bracket spans from measure 69 to 70. A second ending bracket spans from measure 71 to 74. A circled measure number 73 is present. A circled measure number 89 is also present. The word "SOLO" is written above the staff starting at measure 89. Dynamics include *mp* and *p*. The score ends with a double bar line at measure 110.

# MACK THE KNIFE

## 1ST B♭ TENOR SAXOPHONE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

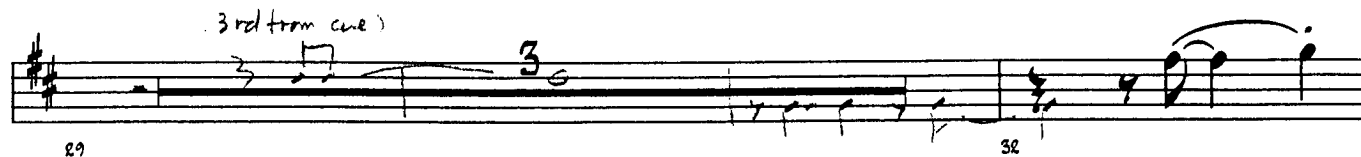
SWING  $\text{♩} = 165$

UNIS.

5



21



1ST TENOR SAX.

-2-

"MACK THE KNIFE"

(37)  $D$   $F\sharp_{M7}$   $B^9$   $E_{M7}$   $A^9$

37 38 39 40

$E_{M7}$   $A^{15}$   $D^{\flat(9)}$   $G^{15}$

41 42 43 44

$F\sharp_{M7}$   $F^{\circ}$   $E_{M7}$   $A^9$

45 46 47 48

$E_{M7}$   $A^7$   $D^{\flat}$   $D^{\flat}$   $E_{M7}$   $A^7$

49 50 51 52

2.  $D$  (55) 2ND TIME ONLY

53 54 55 56 57

58 59 60 61 62

1. 2.

63 69 70 71 72

(73)

73 74 75 76

77 78 79 80

# MACK THE KNIFE

## 2ND Bb TENOR SAXOPHONE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

5

1 2 3 4 ME

5 6 7 8 9

10 11 12 13 14

15 SOLI 21 22

23 24 25 26

27 28 29 32

33 34 35 36

37 14 1. 2. 53 54

55 2ND TIME ONLY 56 57 58 59 60

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone part of 'Mack the Knife'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'SWING' and a metronome marking of 165. The score consists of ten staves of music, numbered 5 through 60. The first staff (measures 5-14) includes fingering numbers 1, 2, 3, 4, and a 'ME' marking. The second staff (measures 15-22) is marked 'SOLO' and includes a circled measure number '21'. The third staff (measures 23-32) includes a circled measure number '37'. The fourth staff (measures 33-36) includes a circled measure number '55' and a '2ND TIME ONLY' marking. The fifth staff (measures 37-44) includes a circled measure number '55' and a '2ND TIME ONLY' marking. The sixth staff (measures 45-54) includes a circled measure number '55' and a '2ND TIME ONLY' marking. The seventh staff (measures 55-60) includes a circled measure number '55' and a '2ND TIME ONLY' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

2ND TENOR SAX.

"MACK THE KNIFE"

Musical score for 2nd Tenor Saxophone, measures 61-110. The score is written on ten staves. Measure 61 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A first ending bracket spans measures 63 to 70, with a first ending '1.' above measure 63. Measure 69 has a dynamic marking of *mf*. Measure 73 has a circled '73' above it. Measure 78 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *f*. Measure 92 has a 'SOLO' marking above it. Measure 95 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# MACK THE KNIFE

## E♭ BARITONE SAXOPHONE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING ♩=105

5

1 *p* 2 3 4

5 7 12 *mf* 13 15 16 4TH TEB.

17 20 SOLI 21 22 23

24 25 26 27 28

29 30 31 32 33 4TH TEB.

34 35 36 37 38 *mf* 4TH TEB. - 2ND X ONLY

39 40 41 42 43 44

45 48 49 50 51 1. 2.

53 54 55 56 2. 3. 55 2ND TIME ONLY

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BARITONE SAX.

"MACK THE KNIFE"

Musical staff 1: Measures 59-63. Includes a six-measure rest in measure 63.

Musical staff 2: Measures 69-72. Includes first and second endings and a circled measure number 73.

Musical staff 3: Measures 73-76.

Musical staff 4: Measures 77-80.

Musical staff 5: Measures 82-86.

Musical staff 6: Measures 87-90. Includes a circled measure number 89.

Musical staff 7: Measures 91-95. Includes the word "SOLO" above the staff.

Musical staff 8: Measures 96-101.

Musical staff 9: Measures 102-106.

Musical staff 10: Measures 107-110.

# MACK THE KNIFE

## 1ST B♭ TRUMPET

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING ♩ = 165

Musical score for 1st B♭ Trumpet, featuring measures 1 through 66. The score includes dynamic markings such as *p*, *mf*, and *mp*, and includes performance instructions like "2ND TIME ONLY" and first/second endings. Measure numbers are indicated below the staff lines.

1ST TRUMPET

"MACK THE KNIFE"

Musical staff 67-72. Measure 67 has a fermata. Measure 68 has a '2' above it. Measure 69 has a '1.' above it. Measure 70 has a '2.' above it. Measure 71 has a double bar line. Measure 72 has a 'p' dynamic marking.

73

Musical staff 73-76. Measure 73 has a circled '73' above it. Measure 74 has a 'p' dynamic marking. Measure 75 has a 'p' dynamic marking. Measure 76 has a 'p' dynamic marking.

Musical staff 77-80. Measure 77 has a 'p' dynamic marking. Measure 78 has a 'p' dynamic marking. Measure 79 has a 'p' dynamic marking. Measure 80 has a 'p' dynamic marking.

Musical staff 81-84. Measure 81 has a 'p' dynamic marking. Measure 82 has a 'p' dynamic marking. Measure 83 has a 'p' dynamic marking. Measure 84 has a 'p' dynamic marking.

Musical staff 85-88. Measure 85 has a 'p' dynamic marking. Measure 86 has a 'p' dynamic marking. Measure 87 has a 'p' dynamic marking. Measure 88 has a 'p' dynamic marking.

89

Musical staff 89-93. Measure 89 has a circled '89' above it. Measure 90 has a 'p' dynamic marking. Measure 91 has a 'p' dynamic marking. Measure 92 has a 'p' dynamic marking. Measure 93 has a 'p' dynamic marking.

Musical staff 94-98. Measure 94 has an accent (^) above it. Measure 95 has a 'p' dynamic marking. Measure 96 has a 'p' dynamic marking. Measure 97 has a 'p' dynamic marking. Measure 98 has a 'p' dynamic marking.

Musical staff 99-102. Measure 99 has a 'p' dynamic marking. Measure 100 has a 'p' dynamic marking. Measure 101 has a 'p' dynamic marking. Measure 102 has a 'p' dynamic marking.

Musical staff 103-106. Measure 103 has a 'p' dynamic marking. Measure 104 has a 'p' dynamic marking. Measure 105 has a 'p' dynamic marking. Measure 106 has a 'p' dynamic marking.

Musical staff 107-110. Measure 107 has a 'p' dynamic marking. Measure 108 has a 'p' dynamic marking. Measure 109 has a 'p' dynamic marking. Measure 110 has a 'p' dynamic marking.

# MACK THE KNIFE

## 2ND 8b TRUMPET

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

The musical score is written for a 2nd 8b Trumpet part in a swing style. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 165 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. There are several first and second endings marked with circled numbers (5, 21, 37, 55) and '1.' and '2.' indicators. Some measures are marked with a circled '8', possibly indicating a repeat or a specific articulation. The score ends at measure 66.

2ND TRUMPET

"MACK THE KNIFE"

1. 2.

67 69 71 72

First system of music for the 2nd trumpet part, measures 67-72. It features a first ending (1.) and a second ending (2.).

73

73 74 75 76

Second system of music, measures 73-76.

77 78 79 80

Third system of music, measures 77-80.

81 82 83 84

Fourth system of music, measures 81-84.

85 86 87 88

Fifth system of music, measures 85-88.

89

89 90 91 92 93

Sixth system of music, measures 89-93.

94 95 96 97 98

Seventh system of music, measures 94-98.

99 100 101 102

Eighth system of music, measures 99-102.

103 104 105 106

Ninth system of music, measures 103-106.

107 108 109 110

Tenth system of music, measures 107-110.

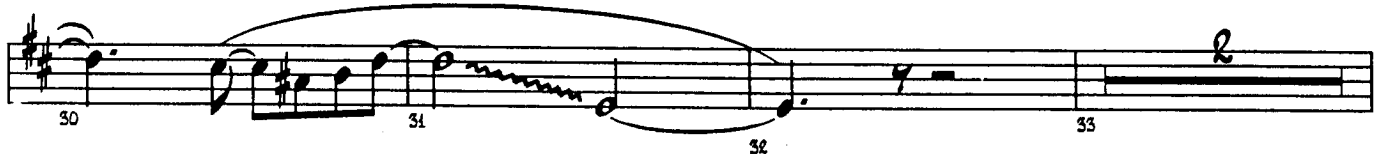
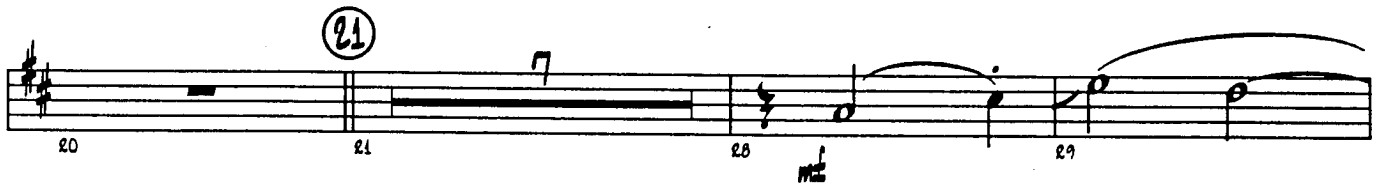
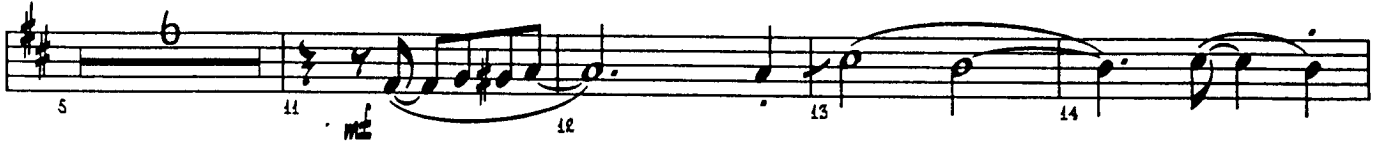
# MACK THE KNIFE

## 3RD B♭ TRUMPET

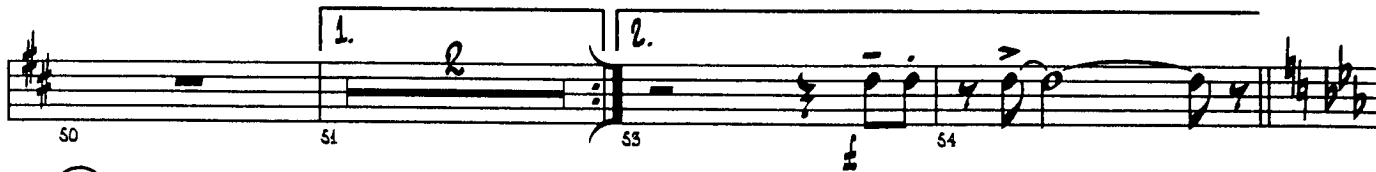
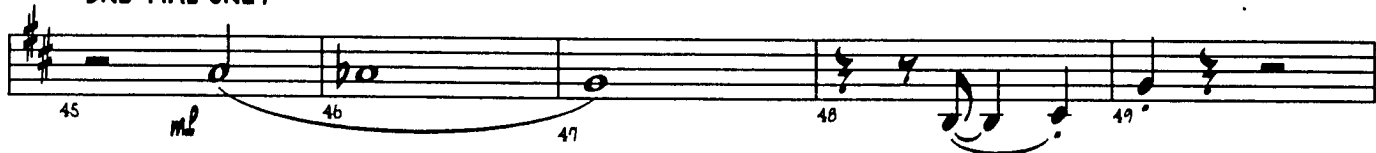
English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING ♩ = 165

5

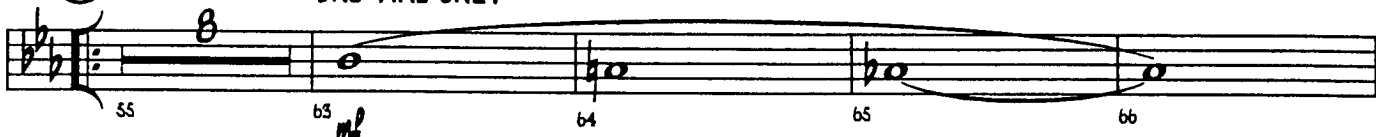


2ND TIME ONLY



55

2ND TIME ONLY



3RD TRUMPET

-2-

"MACK THE KNIFE"

Musical staff 67-72. Measure 67 has a fermata. Measure 69 has a first ending bracket. Measure 71 has a second ending bracket. Measure 72 has a key signature change to two sharps (F# and C#).

73

Musical staff 73-76. Measure 73 has a key signature change to two sharps (F# and C#).

Musical staff 77-80. Measure 78 has a key signature change to one sharp (F#).

Musical staff 81-84.

Musical staff 85-88.

89

Musical staff 89-93.

Musical staff 94-98.

Musical staff 99-102.

Musical staff 103-106.

Musical staff 107-110. Measure 107 has a key signature change to one sharp (F#).



# MACK THE KNIFE

## 4TH B♭ TRUMPET

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

The musical score is written for a 4th B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 165 beats per minute. The score consists of ten staves of music. Measure numbers 1 through 66 are indicated below the notes. There are several circled measure numbers: 5, 21, 37, and 55. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). There are also markings for '1.' and '2.' indicating first and second endings. A box labeled '2ND TIME ONLY' appears above measures 45-49 and 55-66. The score ends with a double bar line at measure 66.

4TH TRUMPET

-2-

"MACK THE KNIFE"

Musical staff 1: 4th Trumpet part, measures 67-72. Includes first and second endings. Measure 67 starts with a double bar line and a fermata. Measures 68-69 contain a first ending marked '1.' with a repeat sign. Measures 70-71 contain a second ending marked '2.' with a repeat sign. Measure 72 begins the main melody.

73

Musical staff 2: 4th Trumpet part, measures 73-76. Measure 73 starts with a key signature change to one sharp (F#). Measures 74-75 contain a melodic line with a slur. Measure 76 ends with a double bar line.

Musical staff 3: 4th Trumpet part, measures 77-80. Measure 77 starts with a key signature change to two sharps (F#, C#). Measures 78-79 contain a melodic line with a slur. Measure 80 ends with a double bar line.

Musical staff 4: 4th Trumpet part, measures 81-84. Measure 81 starts with a key signature change to one sharp (F#). Measures 82-83 contain a melodic line with a slur. Measure 84 ends with a double bar line.

Musical staff 5: 4th Trumpet part, measures 85-88. Measure 85 starts with a key signature change to one sharp (F#). Measures 86-87 contain a melodic line with a slur. Measure 88 ends with a double bar line.

87

Musical staff 6: 4th Trumpet part, measures 89-93. Measure 89 starts with a key signature change to one sharp (F#). Measures 90-91 contain a melodic line with a slur. Measure 92 ends with a double bar line. Measure 93 begins the next staff.

Musical staff 7: 4th Trumpet part, measures 94-98. Measure 94 starts with a key signature change to one sharp (F#). Measures 95-96 contain a melodic line with a slur. Measure 97 ends with a double bar line. Measure 98 begins the next staff.

Musical staff 8: 4th Trumpet part, measures 99-102. Measure 99 starts with a key signature change to one sharp (F#). Measures 100-101 contain a melodic line with a slur. Measure 102 ends with a double bar line.

Musical staff 9: 4th Trumpet part, measures 103-106. Measure 103 starts with a key signature change to one sharp (F#). Measures 104-105 contain a melodic line with a slur. Measure 106 ends with a double bar line.

Musical staff 10: 4th Trumpet part, measures 107-110. Measure 107 starts with a key signature change to one sharp (F#). Measures 108-109 contain a melodic line with a slur. Measure 110 ends with a double bar line.

# MACK THE KNIFE

## 1ST TROMBONE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *p*. Measure 4 ends with a dynamic marking of *mf* and the instruction "UNIS." above the staff.

5

Musical notation for measures 5-8.

Musical notation for measures 9-12.

Musical notation for measures 13-16.

Musical notation for measures 17-20.

21

Musical notation for measures 21-24. Measure 21 starts with the instruction "SOLI" above the staff. Measure 22 has a dynamic marking of *mf*.

Musical notation for measures 25-30. Measure 25 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *mf*.

Musical notation for measures 31-36. Measure 33 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *f*.

1ST TROMBONE

-2-

"MACK THE KNIFE"

(37) **2ND TIME ONLY**

37 38 *mf* 39 40

41 42 43 44 45

48 49 50 51 55

**SOLO (AD LIB OR AS WRITTEN)**

(55)

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

**2. Eb**

(73)

71 72 73 76

77 78 *mf* 79 80

1st Form  
Lack the Knife

23

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A measure rest is present in the second measure. A dynamic marking 'p' is written above the final measure.

81

Handwritten musical notation on a single staff, continuing from the previous staff. It features quarter notes, eighth notes, and rests. A measure rest is present in the second measure.

85

Handwritten musical notation on a single staff. The key signature changes to two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

89

Handwritten musical notation on a single staff. The key signature remains two flats. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

93

Handwritten musical notation on a single staff. The key signature remains two flats. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

98

Handwritten musical notation on a single staff. The key signature remains two flats. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

102

Handwritten musical notation on a single staff. The key signature remains two flats. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

106

Handwritten musical notation on a single staff. The key signature remains two flats. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A dynamic marking 'p' is written below the staff.

110

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

# MACK THE KNIFE

## 2ND TROMBONE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

Musical score for 2nd Trombone, starting with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures 1 through 54. It includes dynamic markings such as *p*, *mf*, and *f*, and articulation like accents and slurs. Rehearsal marks 5, 21, and 37 are present. A 'SOLI' section begins at measure 21. A '2ND TIME ONLY' section starts at measure 37. The score concludes with first and second endings at measures 51 and 53.

2ND TROMBONE

"MACK THE KNIFE"

55

14

1. 2.

55 69 71 72

73

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110

This musical score is for the 2nd Trombone part of the song "Mack the Knife". It consists of 11 staves of music, numbered 55 through 110. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a circled measure number 55 and a rehearsal mark 14. It features two first and second endings between measures 69 and 71. The music includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *p*. The piece concludes with a final cadence in measure 110.

# MACK THE KNIFE

## 3RD TROMBONE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

Musical staff 1-4. Measure 1 starts with a circled '5'. Measure 4 has a circled '4' and the word 'UNIS.' above it. Dynamics include *p* and *mf*.

Musical staff 5-9. Measure 5 starts with a circled '5'. Dynamics include *p*.

Musical staff 10-15. Measure 10 starts with a circled '10'. Measure 15 ends with a circled '15'.

Musical staff 16-20. Measure 16 starts with a circled '16'. Measure 20 ends with a circled '20'.

Musical staff 21-25. Measure 21 starts with a circled '21' and the word 'SOLO' above it. Measure 25 ends with a circled '25'.

Musical staff 29-33. Measure 29 starts with a circled '29'. Measure 33 ends with a circled '33'.

Musical staff 35-40. Measure 35 starts with a circled '35'. Measure 40 ends with a circled '40'. A box above measure 37 contains the text '2ND TIME ONLY'.

Musical staff 41-46. Measure 41 starts with a circled '41'. Measure 46 ends with a circled '46'.

Musical staff 49-54. Measure 49 starts with a circled '49'. Measure 54 ends with a circled '54'. First and second endings are marked with '1.' and '2.' above the staff.



3RD TROMBONE

"MACK THE KNIFE"

55

1. 2.

55 69 71 72

14

Detailed description: This is the first musical staff, starting at measure 55. It features a treble clef and a key signature of two flats. The staff contains a series of notes with stems pointing down. Above the staff, there are two first endings marked '1.' and '2.'. A large number '14' is written above the first ending. Measure numbers 55, 69, 71, and 72 are indicated below the staff.

73

73 74 75 76

Detailed description: This is the second musical staff, starting at measure 73. It continues the melodic line with various note values and rests. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

77 79 80

Detailed description: This is the third musical staff, starting at measure 77. It features a series of notes with stems pointing down. Measure numbers 77, 79, and 80 are indicated below the staff.

81 82 83 84

Detailed description: This is the fourth musical staff, starting at measure 81. It continues the melodic line. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

85 86 87 88

Detailed description: This is the fifth musical staff, starting at measure 85. It features a series of notes with stems pointing down. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

89 90 91 92

Detailed description: This is the sixth musical staff, starting at measure 89. It continues the melodic line. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

93 94 95 96 97

Detailed description: This is the seventh musical staff, starting at measure 93. It features a series of notes with stems pointing down. Measure numbers 93, 94, 95, 96, and 97 are indicated below the staff.

98 99 100 101 102

Detailed description: This is the eighth musical staff, starting at measure 98. It continues the melodic line. Measure numbers 98, 99, 100, 101, and 102 are indicated below the staff.

103 104 105 106

Detailed description: This is the ninth musical staff, starting at measure 103. It features a series of notes with stems pointing down. Measure numbers 103, 104, 105, and 106 are indicated below the staff.

107 108 109 110

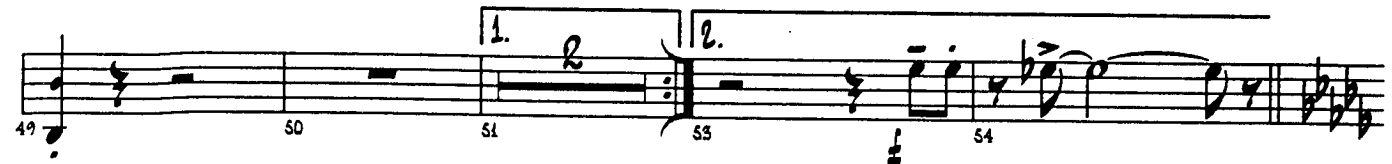
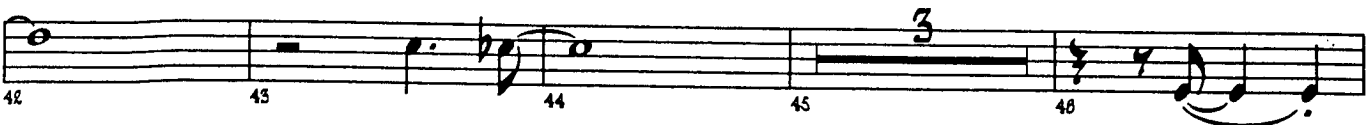
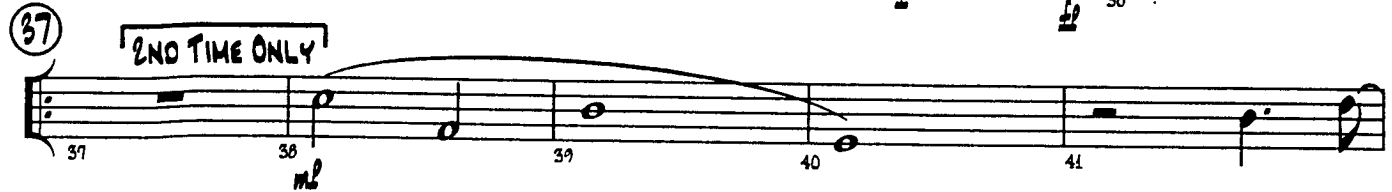
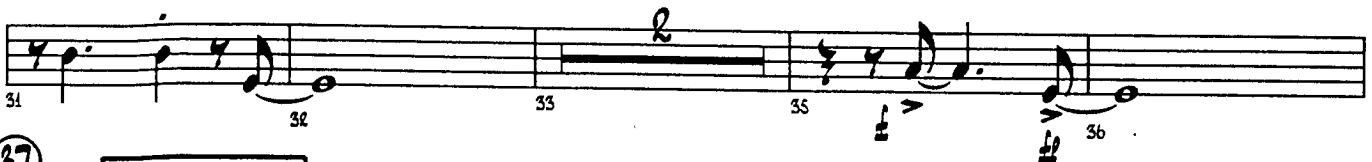
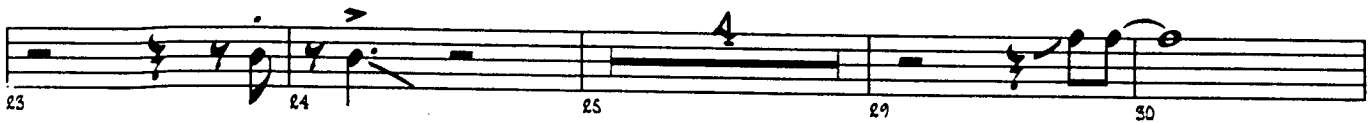
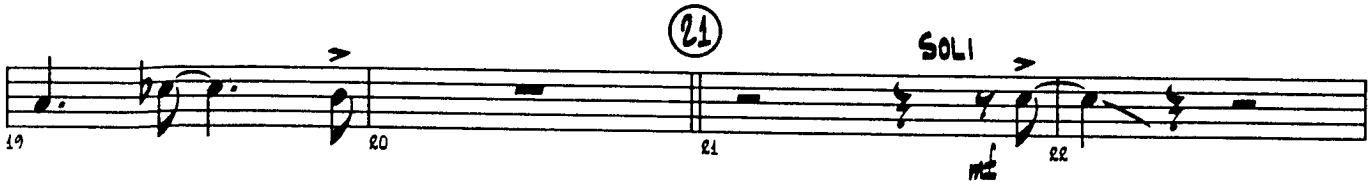
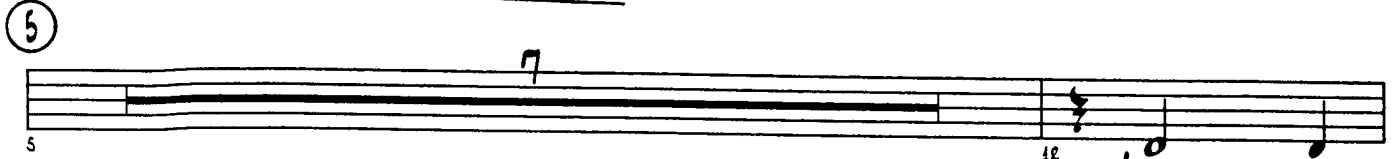
Detailed description: This is the tenth musical staff, starting at measure 107. It continues the melodic line. Measure numbers 107, 108, 109, and 110 are indicated below the staff.

# MACK THE KNIFE

## 4TH TROMBONE (BASS)

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$



4TH TROMBONE (BASS)

"MACK THE KNIFE"

55

55 56 69 71 72

73

73 74 75 76

77 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110

# MACK THE KNIFE

**PIANO**

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$

Chord progression for measures 1-4:  $C_{MA9}$ ,  $B+7$ ,  $Bb^{13}$ ,  $A+7(b9)$ ,  $A+7$ ,  $D_{MI9}$ ,  $D_{bMA9}$ ,  $C^b(9)$ ,  $G^{13}$ ,  $G+7$ .

⑤ (As 15)

Measures 5-9 of the piano arrangement.

Chord progression for measures 10-13:  $C^b$ ,  $F^{13}$ ,  $E_{MI7}$ ,  $C/E$  (COMP.).

Chord progression for measures 14-18:  $E_b^o$ ,  $D_{MI7}$ ,  $G^{13}$ ,  $G^9$ ,  $D_{MI7}$ ,  $D_{MI7}/G$ ,  $G^7(b9)$ .

Musical notation system 1 (measures 19-23). Chords: C6, Eb9(b5), Dmi9, G13, G+7, C6, Dmi7. Measure 21 is circled with the number 21.

Musical notation system 2 (measures 24-28). Chords: Dmi7, Dmi7, Dmi7/G, G7(b9), C6, F13.

Musical notation system 3 (measures 29-33). Chords: Emi7, C6, Eb°, Dmi7, G9, G13, G9, Dmi7.

Musical notation system 4 (measures 34-38). Chords: Dmi7, G7(b9), C6, Dmi7/G, C6, Emi7, A9. Measure 37 is circled with the number 37.

Musical notation system 5 (measures 39-44). Chords: Dmi7, G9, Dmi7, G13, C6(9), F13.

Chord progression:  $E_{m7}$   $C^6$   $E_b^\circ$   $D_{m7}$   $G^9$   $G^{13}$   $G^9$   $D_{m7}$

45 46 47 48 49

Chord progression:  $G^9$  | 1.  $C^6$   $C^\#^\circ$   $D_{m7}$   $G^9$  | 2.  $C^6$   $A^{13}$

50 51 52 53 54

Chord progression:  $D_b^{6(9)}$   $F_{m7}$   $B_b^9$   $E_b_{m7}$   $A_b^9$   $E_b_{m7}$

55

55 56 57 58 59

Chord progression:  $A_b^{13}$   $D_b^{6(9)}$   $G_b^{13}$   $F_{m7}$   $D_b$   $E^\circ$   $E_b_{m7}$

60 61 62 63 64 65

Chord progression:  $A_b^9$   $E_b_{m7}$   $A_b^9$  | 1.  $D_b^6$   $D^\circ$   $E_b_{m7}$   $A_b^{13}$

66 67 68 69 70

2. D<sup>b</sup>6 A<sup>13</sup> E<sup>b</sup>9(b<sup>9</sup>) (7<sup>b</sup>) D<sup>6</sup>(9) F<sup>#</sup>M<sup>7</sup> F<sup>M</sup>7

71 72 73 74

E<sup>M</sup>7 A<sup>9</sup> E<sup>M</sup>7 E<sup>b</sup>M<sup>7</sup> E<sup>M</sup>7 E<sup>M</sup>7 A<sup>13</sup> D<sup>6</sup>(9) G<sup>13</sup>

75 76 77 78 79

G<sup>13</sup> F<sup>#</sup>M<sup>7</sup> D<sup>6</sup>(9) F<sup>o</sup> E<sup>M</sup>7 F<sup>13</sup>

80 81 82 83 84

E<sup>M</sup>7 E<sup>M</sup>7/A A<sup>13</sup>(b<sup>9</sup>) D<sup>6</sup>(9) B<sup>b</sup>13

85 86 87 88

(89) E<sup>b</sup>6 D<sup>6</sup> E<sup>b</sup>6 D<sup>6</sup> E<sup>b</sup>6 E<sup>M</sup>7 F<sup>M</sup>7 F<sup>M</sup>7 E<sup>M</sup>7 F<sup>M</sup>7 A<sup>9</sup> B<sup>b</sup>9 F<sup>M</sup>7

89 90 91 92

Musical notation for measures 93-96. Chords: Fm7, Gb9(b5), Fm7, Bb7(b9) Eb6, Ab13.

Musical notation for measures 97-101. Chords: Gm7, Eb6(9), Gb°, Fm7, Gb13, Fm7.

Musical notation for measures 102-106. Chords: Fm7/Bb, (As 1s).

Musical notation for measures 107-110. Chords: Db13, C+7(b9), Gb9, Fm9, Em9(b), Eb6(9), Ab13.



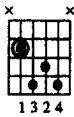
# MACK THE KNIFE

English Words By MARC BLITZSTEIN  
 Original German Words By BERT BRECHT  
 Music By KURT WEILL  
 Arranged By DAVE WOLPE

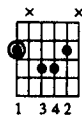
## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

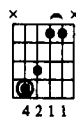
Maj7



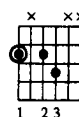
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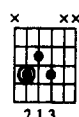
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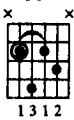
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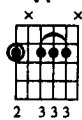
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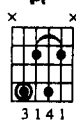
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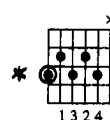
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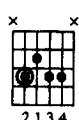
M7



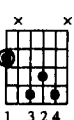
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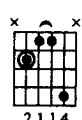
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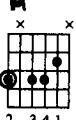
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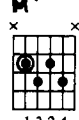
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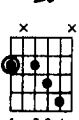
M7(b5)



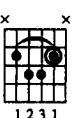
M7(b5)



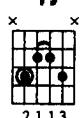
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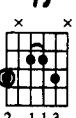
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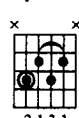
6/9



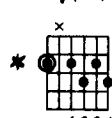
6/9



7(b9)



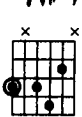
7(b9)



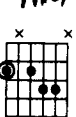
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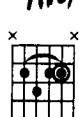
7(#11)



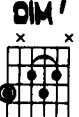
7(#5)



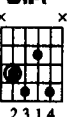
7(#5)



dim7



dim7



\* Do not play the root.

# MACK THE KNIFE

## GUITAR

English Words By MARC BLITZSTEIN  
 Original German Words By BERT BRECHT  
 Music By KURT WEILL  
 Arranged By DAVE WOLPE

Chords: CMA9 B+7 Bb13 A+7(b9) Dmi9 DbMA9 C6(9) G13 G+7

5 C6

5 6 7 8

Dmi7

G7

C6

F13

9 10 11 12

Emi7

C/E

Eb°

Dmi7

G7

G13

G7

13 14 15 16

Dmi7

Dmi7/G

G7(b9)

C6

Eb9

Dmi9

G13

G+7

17 18 19 20

21 C6

Dmi7

21 22 23 24

Dmi7

Dmi7/G

G7(b9)

C6

F13

25 26 27 28

Emi7

C6

Eb°

Dmi7

G9

G13

G7

29 30 31 32

GUITAR

"MACK THE KNIFE"

Chords: Dmi7, G7(b9), C6, Dmi7/G

33 34 35 36

37 C Emi7 A9 Dmi7 G9

37 38 39 40

Chords: Dmi7, G13, C6(9), F13

41 42 43 44

Chords: Emi7, C, Eb°, Dmi7, G9, G13, G9

45 46 47 48

Chords: Dmi7, G7, 1. C, C#°, Dmi7, G7

49 50 51 52

Chords: 2. C, C6(9), Ab13, 55 Db6(9), Fmi7, Bb9

53 54 55 56

Chords: Ebmi7, Ab9, Ebmi7, Ab13

57 58 59 60

Chords: Db6(9), Gb13, Fmi7, Db, E°

61 62 63 64

Chords: Ebmi7, Ab7, Ebmi7, Ab7

65 66 67 68

Chords: 1. Db, D°, Ebmi7, Ab13, 2. Db, A13, Eb9

69 70 71 72

GITAR

"MACK THE KNIFE"

73

D<sup>6</sup>(9)

F#m7 Fm7 Em7

A9

Musical staff 73-76 in G major. Measures 73-74 contain a slash. Measure 75 contains a slash. Measure 76 contains a slash.

Em7 Ebm7 Em7

Em7 A13 D<sup>6</sup>(9)

G<sup>13</sup>

Musical staff 77-80 in G major. Measure 77 contains a slash. Measure 78 contains a slash. Measure 79 contains a slash. Measure 80 contains a slash.

F#m7

D<sup>6</sup>(9)

F<sup>o</sup>

Em7

F13

Musical staff 81-84 in G major. Measures 81-82 contain a slash. Measure 83 contains a slash. Measure 84 contains a slash.

Em7

Em7/A

A13(b9)

D<sup>6</sup>(9)

Bb13

Bb13

Musical staff 85-88 in G major. Measure 85 contains a slash. Measure 86 contains a slash. Measure 87 contains a slash. Measure 88 contains a slash.

89

Ebb

D6

Ebb

D6

Ebb

Em7

Fm7

Fm7

Em7

Fm7

A9

Bb9

Fm9

Musical staff 89-92 in E-flat major. Measure 89 contains a slash. Measure 90 contains a slash. Measure 91 contains a slash. Measure 92 contains a slash.

Gb9

Fm7

Bb7(b9)

Ebb

Ab13

Gm7

Eb<sup>6</sup>(9)

Musical staff 93-97 in E-flat major. Measure 93 contains a slash. Measure 94 contains a slash. Measure 95 contains a slash. Measure 96 contains a slash. Measure 97 contains a slash.

Gb<sup>o</sup>

Fm7

Gb13

Fm7

Fm7/Bb

Musical staff 98-102 in E-flat major. Measure 98 contains a slash. Measure 99 contains a slash. Measure 100 contains a slash. Measure 101 contains a slash. Measure 102 contains a slash.

D6 Eb6

Ab9

D6 Eb6

Ab9

Musical staff 103-106 in E-flat major. Measure 103 contains a slash. Measure 104 contains a slash. Measure 105 contains a slash. Measure 106 contains a slash.

Ebm9

D+7

Db13

C+7(b9)

Gb9

Fm9

Ebm9

Eb<sup>6</sup>(9)

Ab13(+11)

Musical staff 107-110 in E-flat major. Measure 107 contains a slash. Measure 108 contains a slash. Measure 109 contains a slash. Measure 110 contains a slash.

# MACK THE KNIFE

## BASS

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

SWING  $\text{♩} = 165$



5



21



33 34 35 36

37 **C** **E<sub>b</sub>m<sup>7</sup>** **A<sup>7</sup>** **D<sub>m</sub><sup>7</sup>** **G<sup>7</sup>**

37 *mf* 38 39 40

**D<sub>m</sub><sup>7</sup>** **G<sup>7</sup>** **C** **F<sup>7</sup>**

41 42 43 44

**E<sub>b</sub>m<sup>7</sup>** **C** **E<sub>b</sub><sup>o</sup>** **D<sub>m</sub><sup>7</sup>** **G<sup>7</sup>**

45 46 47 48

**D<sub>m</sub><sup>7</sup>** **G<sup>7</sup>** 1. **C** **C<sup>o</sup>** **D<sub>m</sub><sup>7</sup>** **G<sup>7</sup>**

49 50 51 52

2. **C** **A<sub>b</sub><sup>7</sup>** 55 **D<sub>b</sub>** **F<sub>m</sub><sup>7</sup>** **B<sub>b</sub><sup>7</sup>**

53 54 55 *mf* 56

**E<sub>b</sub>m<sup>7</sup>** **A<sub>b</sub><sup>7</sup>** **E<sub>b</sub>m<sup>7</sup>** **A<sub>b</sub><sup>7</sup>**

57 58 59 60

**D<sub>b</sub>** **G<sub>b</sub><sup>7</sup>** **F<sub>m</sub><sup>7</sup>** **D<sub>b</sub>** **E<sup>o</sup>**

61 62 63 64

**E<sub>b</sub>m<sup>7</sup>** **A<sub>b</sub><sup>7</sup>** **E<sub>b</sub>m<sup>7</sup>** **A<sub>b</sub><sup>7</sup>**

65 66 67 68

1. **D<sub>b</sub>** **E<sup>o</sup>** **E<sub>b</sub>m<sup>7</sup>** **A<sub>b</sub><sup>7</sup>** 2. **D<sub>b</sub>**

69 70 71 72

BASS

"MACK THE KNIFE"

73

89

# MACK THE KNIFE

English Words By MARC BLITZSTEIN  
Original German Words By BERT BRECHT  
Music By KURT WEILL  
Arranged By DAVE WOLPE

## DRUMS

SWING  $\text{♩} = 165$

5 RIDE



DRUMS

-2-

"MACK THE KNIFE"

Musical notation for measures 57-66. Measure 57 contains a drum roll. Measures 60-65 contain a rhythmic pattern of eighth notes with a slash. Measure 66 contains a rhythmic pattern of eighth notes with a slash. Above measure 62 is the number 8, and above measure 66 is the number 12.

Musical notation for measures 67-72. Measures 67-70 contain a rhythmic pattern of eighth notes with a slash. Measures 71-72 contain a melodic line with a first ending bracket above measure 71 and a second ending bracket above measure 72.

Musical notation for measures 73-77. Measure 73 is circled with the number 73. Measures 73-76 contain a melodic line with eighth notes. Measure 77 contains a melodic line with eighth notes and a fermata.

Musical notation for measures 78-82. Measures 78-82 contain a melodic line with eighth notes and rests.

Musical notation for measures 83-87. Measures 83-87 contain a melodic line with eighth notes and rests.

Musical notation for measures 88-92. Measure 88 contains a bass drum symbol. Measure 89 is circled with the number 89. Measures 88-92 contain a melodic line with eighth notes and rests.

Musical notation for measures 93-97. Measures 93-97 contain a melodic line with eighth notes and rests.

Musical notation for measures 98-102. Measures 98-102 contain a melodic line with eighth notes and rests.

Musical notation for measures 103-106. Measures 103-106 contain a melodic line with eighth notes and rests.

Musical notation for measures 107-110. Measure 107 contains a bass drum symbol. Measures 107-110 contain a melodic line with eighth notes and rests. Measure 110 is marked with a fermata and the word (FILL).